

# Your Smile

Composed by Jason Sivert

♩ = 98

The musical score is arranged in two systems. The first system includes parts for Tenors, Double Tenors, Double Seconds, Triple Guitars, Triple Cellos, Six Bass, and Drumset. The second system includes parts for Tenors (Tn.), Double Tenors (Dbl. Tn.), Double Seconds (Dbl. Sec.), Guitars (Gtr.), Cellos (Ce.), Six Bass (6-Ba.), and Drums (Drs.).

**System 1:**

- Tenors:** Rests throughout the system.
- Double Tenors:** Rests throughout the system.
- Double Seconds:** Treble clef, 4/4 time. Melody starting with a quarter note, followed by eighth notes. *mf*
- Triple Guitars:** Bass clef, 4/4 time. Chordal accompaniment. *mf*
- Triple Cellos:** Bass clef, 4/4 time. Chordal accompaniment. *mf*
- Six Bass:** Bass clef, 4/4 time. Simple bass line. *mf*
- Drumset:** Snare drum pattern. *mf* r r l r r L R

**System 2 (starting at measure 5):**

- Tn.:** Treble clef, 4/4 time. Melody with eighth notes. *mf*
- Dbl. Tn.:** Treble clef, 4/4 time. Melody with eighth notes. *mf*
- Dbl. Sec.:** Treble clef, 4/4 time. Melody with eighth notes.
- Gtr.:** Bass clef, 4/4 time. Chordal accompaniment.
- Ce.:** Bass clef, 4/4 time. Chordal accompaniment.
- 6-Ba.:** Bass clef, 4/4 time. Simple bass line.
- Drs.:** Drumset with snare and bass drum patterns.

A large watermark "PANNOTATION" is visible across the center of the score.

Tenors

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4

Musical staff 1 (measures 1-4): Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a *mf* dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2 (measures 5-8): Treble clef, 4/4 time signature. Continuation of the melody from the previous staff.

Musical staff 3 (measures 9-11): Treble clef, 4/4 time signature. Measure 11 features a *sfz* dynamic and a long note with a fermata. The dynamic then changes to *p*.

**A**

Musical staff 4 (measures 12-15): Treble clef, 4/4 time signature. This section begins with a repeat sign and a *mf* dynamic.

Musical staff 5 (measures 16-17): Treble clef, 4/4 time signature. First ending (1.) and second ending (2.) markings.

Musical staff 6 (measures 18-21): Treble clef, 4/4 time signature. Continuation of the first ending.

Musical staff 7 (measures 22-23): Treble clef, 4/4 time signature. Second ending (1.) and second ending (2.) markings. Dynamics include *sfz*, *pp*, and *mf*.

**B**

Musical staff 8 (measures 24-27): Treble clef, 4/4 time signature. This section begins with a repeat sign and a *mf* dynamic.

Musical staff 9 (measures 28-29): Treble clef, 4/4 time signature. First ending (1.) and second ending (2.) markings.

Musical staff 10 (measures 30-33): Treble clef, 4/4 time signature. Continuation of the first ending.

Musical staff 11 (measures 34-35): Treble clef, 4/4 time signature. First ending (1.) and second ending (2.) markings. The piece concludes with a *f* dynamic and a 4/4 time signature.

PANNOTATION

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4

*mf*

8

11

**A**

*mf*

18

1. 2.

20

23

1. 2.

**B**

*mf*

30

1. 2.

32

35

1. 2.

*f*

PANNOTATION

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*mf*

5

11

**A**

*mf*

18

1. 2.

20

23

1. 2.

**B**

*mf* *sfz* *p* *mf*

30

1. 2.

32

35

1. 2.

4/4

PANNOTATION

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*mf*

**A**

*mf*

**B**

*mf*

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-10. Dynamics: *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-14. Dynamics: *p*.

**A**

Musical staff 4: Bass clef, 4/4 time signature. Measures 15-17. Dynamics: *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 18-19. Dynamics: *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 20-22. Dynamics: *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 23-25. Dynamics: *sfz*, *p*, *mf*.

**B**

Musical staff 8: Bass clef, 4/4 time signature. Measures 26-29. Dynamics: *mf*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 30-31. Dynamics: *mf*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 32-34. Dynamics: *mf*.

Musical staff 11: Bass clef, 4/4 time signature. Measures 35-38. Dynamics: *mf*.

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1 *mf*

5

11

**A**

15 *mf*

18 1. 2.

20

23 1. 2. *sfz* *p* *mf*

**B**

27 *mf*

30 1. 2.

32

35 1. 2.  $\frac{6}{4}$   $\frac{4}{4}$

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3

Drum set notation for the piece "Your Smile". The score is written in 4/4 time with a tempo of 98 beats per minute. It consists of five staves of music. The first staff shows a 3-measure rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a quarter rest. The second staff begins at measure 5 and features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The third staff continues this pattern, ending with a triplet of eighth notes. The fourth staff starts at measure 11 and includes a dynamic marking of *sfz* and a *p* dynamic marking. The fifth staff, labeled with a circled 'A', begins with a *mf* dynamic marking and continues the rhythmic pattern. The notation includes various drum symbols (snare, tom, cymbal) and dynamic markings such as *mf*, *sfz*, and *p*. A large watermark "PANNOTATION" is visible across the middle of the page.