

"WOMAN IN PAN"

Arranged by Jit Samaroo

Performed by TCL Skiffle Bunch

Composed and written by Mark Loquan

PANNOTATION

Intermediate Level
Easy to Moderately Difficult

Scored by Ben Jackson & Kareem Brown

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"WOMAN IN PAN"

Intro

Arranged by Jit Samaroo

Composed and written by Mark Loquan

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$\text{♩} = 108$

The musical score is arranged in a system of eight staves. The top staff is for Tenor, followed by Double Seconds, Guitar, Cellos, Bass, Cowbell, Conga Drums, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 108. The score begins with an 'Intro' section. The Tenor part starts with a dynamic marking of *f*. The Double Seconds part also starts with *f*. The Guitar and Cellos parts start with a dynamic marking of *mf*. The Bass part starts with *f*. The Cowbell, Conga Drums, and Drum Set parts have their own rhythmic patterns. A large, semi-transparent watermark reading 'PROMOTION' is visible across the center of the score.

Woman In Pan

This musical score is for the piece "Woman In Pan" and consists of eight staves. The top staff is for Tenor, followed by Double Seconds, Guitar, Cellos, Bass, Cowbell, Conga Drums, and Drum Set. The score begins at measure 8. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Tenor part features a melodic line with various rhythmic values and rests. The Double Seconds part provides a harmonic accompaniment with eighth and sixteenth notes. The Guitar and Cellos parts play a consistent eighth-note chordal accompaniment. The Bass part provides a steady eighth-note bass line. The Cowbell, Conga Drums, and Drum Set parts provide a complex, syncopated rhythmic accompaniment. A large, semi-transparent watermark reading "FINNOTATION" is overlaid on the center of the score.

Woman In Pan

Verse

The musical score is arranged in a system of seven staves. The top staff is for Tenor, followed by Double Seconds, Guitar, Cellos, Bass, Cowbell, and Drum Set. The score is divided into two sections by a double bar line. The first section contains measures 15-16, and the second section contains measures 17-22. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Tenor part features a vocal line with lyrics. The Double Seconds part provides a melodic accompaniment. The Guitar, Cellos, and Bass parts provide harmonic support. The Cowbell, Conga Drums, and Drum Set parts provide a rhythmic foundation.

Woman In Pan

This musical score is for the piece "Woman In Pan" and covers measures 22 through 28. It is arranged for a band consisting of the following instruments:

- Tenor:** Melodic line in treble clef with a key signature of two sharps (F# and C#). It features eighth and sixteenth notes, often beamed together, with accents and slurs.
- Double Seconds:** Melodic line in treble clef, mirroring the Tenor's line but with a different rhythmic feel, also featuring accents.
- Guitar:** Bass clef, playing a rhythmic accompaniment of eighth-note chords with a consistent eighth-note pulse.
- Cellos:** Bass clef, playing a similar rhythmic accompaniment to the guitar, using block chords.
- Bass:** Bass clef, providing a steady bass line with eighth and quarter notes.
- Cowbell:** Treble clef, playing a simple eighth-note pattern with rests.
- Conga Drums:** Treble clef, playing a complex eighth-note pattern characteristic of Conga drums.
- Drum Set:** Treble clef, playing a standard drum set pattern with eighth notes and rests.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. A large, semi-transparent watermark reading "INSPIRATION" is visible across the center of the page.

Woman In Pan

This musical score is for the piece "Woman In Pan" and covers measures 29 through 35. The score is arranged for a band and includes the following parts:

- Tenor:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Double Seconds:** Melodic line in treble clef, mirroring the Tenor part.
- Guitar:** Rhythmic accompaniment in bass clef, primarily using chords and eighth notes.
- Cellos:** Rhythmic accompaniment in bass clef, mirroring the guitar part.
- Bass:** Bass line in bass clef, providing harmonic support.
- Cowbell:** Rhythmic accompaniment in a single line, using eighth notes.
- Conga Drums:** Rhythmic accompaniment in a single line, using eighth notes.
- Drum Set:** Rhythmic accompaniment in a single line, using eighth notes and rests.

The score features a variety of musical notations, including slurs, accents (>), and dynamic markings. A large, semi-transparent watermark with the word "INNOVATION" and a graphic of a woman in a pan is overlaid on the center of the score.